

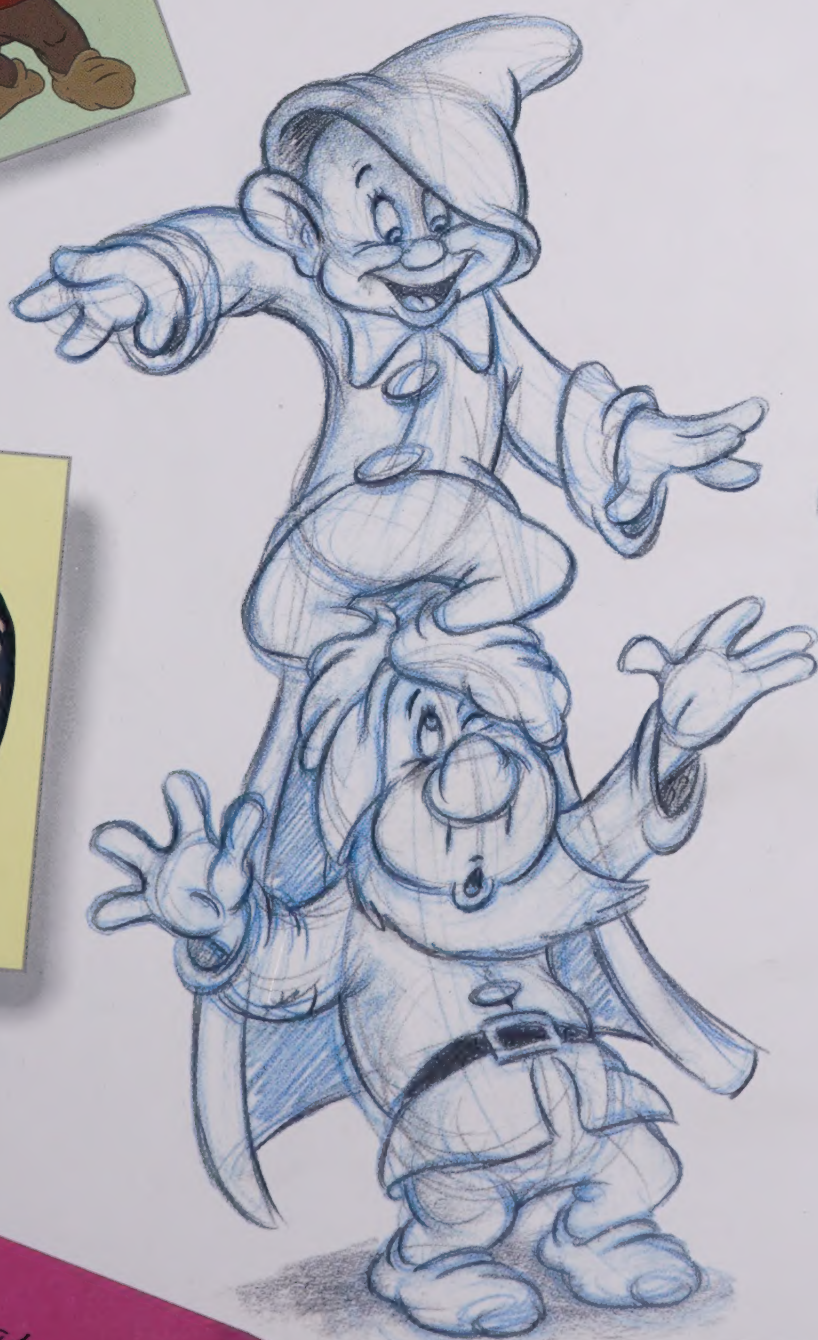
Walter Foster

Disney's

HOW • TO • DRAW

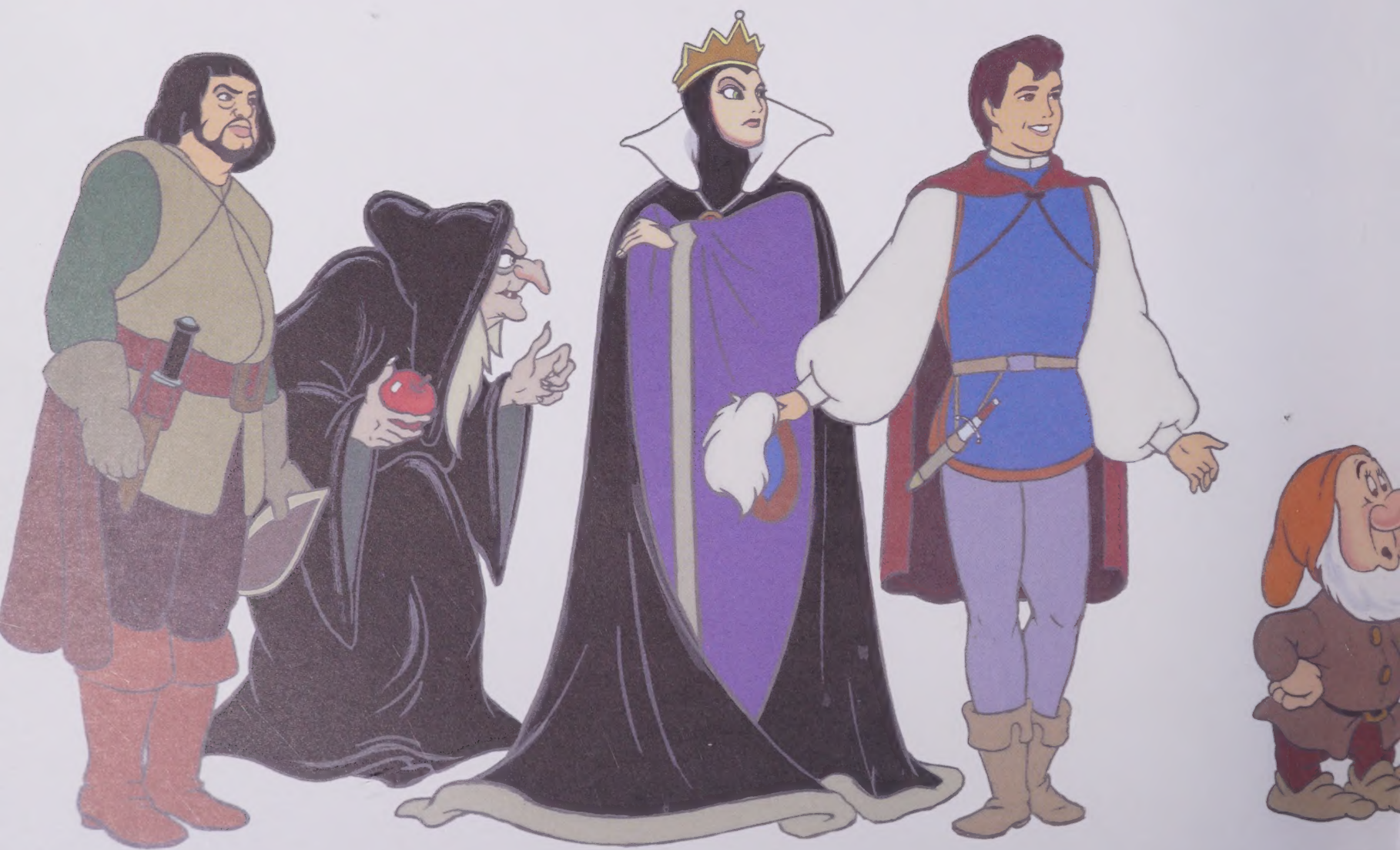
# Snow White

AND Seven Dwarfs



Eraser







Disney's  
HOW • TO • DRAW  
**Snow White**  
**AND THE Seven Dwarfs**

Illustrated by  
David Pacheco  
Diana Wakeman



*Walter Foster*



# The Making of *Snow White* and the Seven Dwarfs

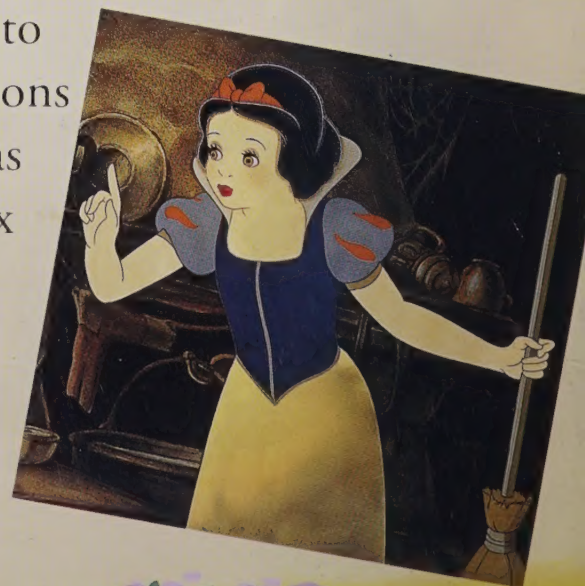
Walt Disney was already a household name in the 1930s, thanks to his animated cartoons starring Mickey Mouse and Donald Duck. But his success spurred Disney to set his sights on an even greater goal. He wanted to use animation for a full-length feature film. *Snow White and the Seven Dwarfs* was chosen as the story that would best showcase his artists'

talents and bring animation into the mainstream. When it premiered in 1937, a whole new era in motion-picture history began.



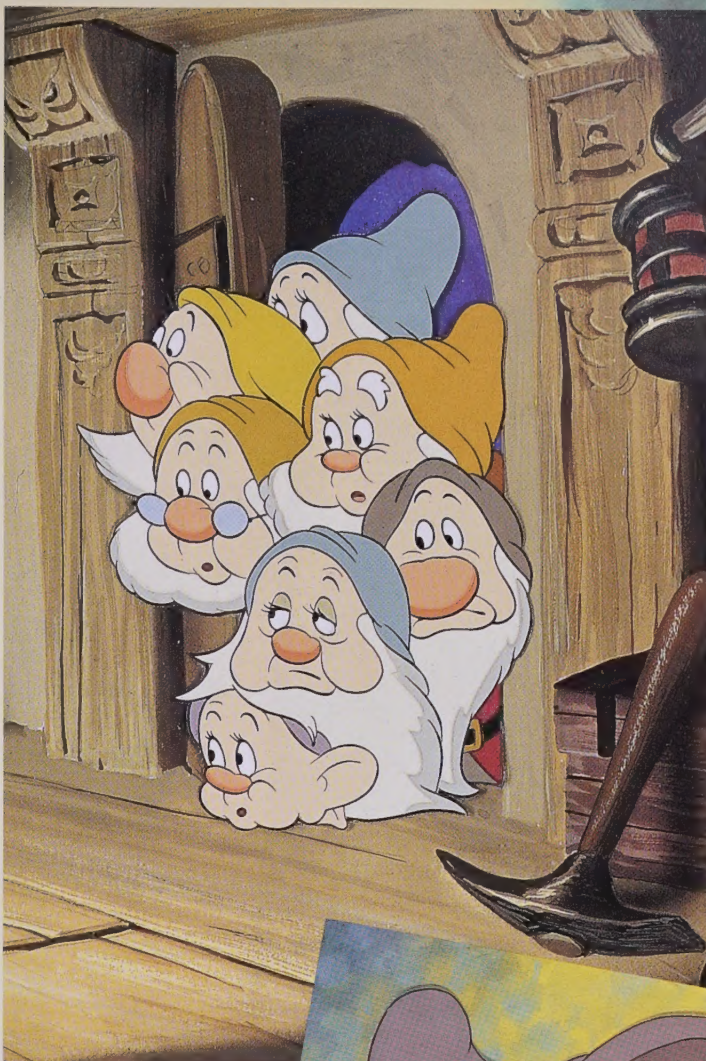
The heroine of the movie would, of course, be Snow White. She was designed after the feminine ideal of the late 1930s. A rosebud mouth, rounded features, and a musical voice were necessary. In keeping with the traditional story, she was given skin as white as snow, blood-red lips, and hair as black as ebony. The Disney artists studied live-action films of a dancer acting out different scenes from the story. From these they were able to keep Snow White's actions

believable and graceful. The resulting figure was not a tracing of the live action, but a gentle mix of reality and animation that made her movements seem ethereal.





The dwarfs were a delight to design, but with so many characters interacting on the screen at one time, giving them highly individual personalities became imperative. Their names reflected their personalities: Doc, Happy, Bashful, Sneezy, Sleepy, Grumpy, and Dopey. Over time, Dopey emerged as the clear favorite among audiences. His bright blue eyes and innocent smile stole many a scene from his assorted, more verbal co-stars.





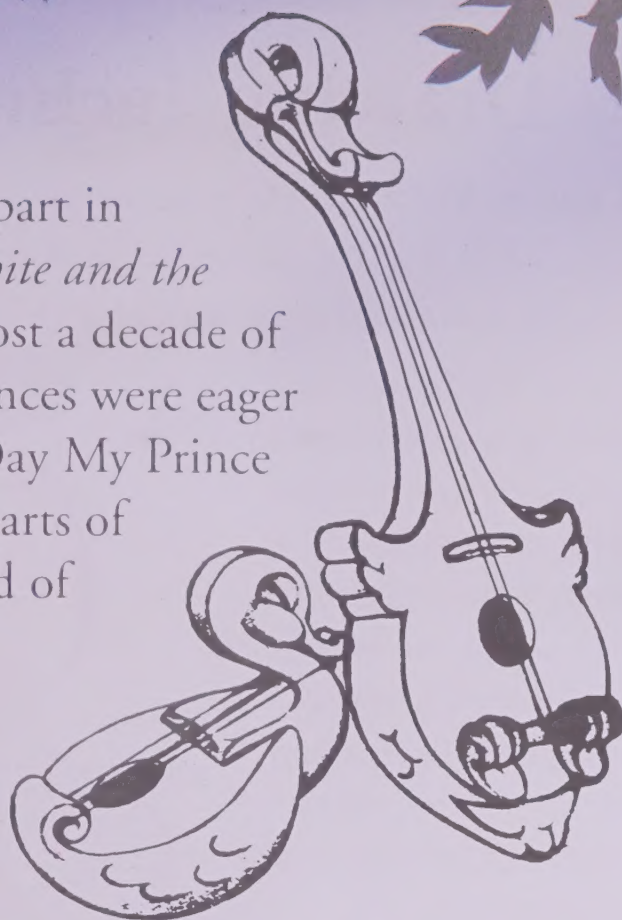


The queen needed to be the most believable villain ever designed by the Disney artists, and they accomplished their task admirably. They managed to capture her cruelty without resorting to the obvious method of using a grotesquely frightening image. Instead, the queen is beautiful, regal, and graceful, right down to her slender, pointed fingertips. Despite this, there is no doubt that she is truly an evil character.





Music was an integral part in telling the story of *Snow White and the Seven Dwarfs*, and after almost a decade of the Great Depression, audiences were eager for a bright future. "Some Day My Prince Will Come" captured the hearts of Americans who also dreamed of living happily ever after.



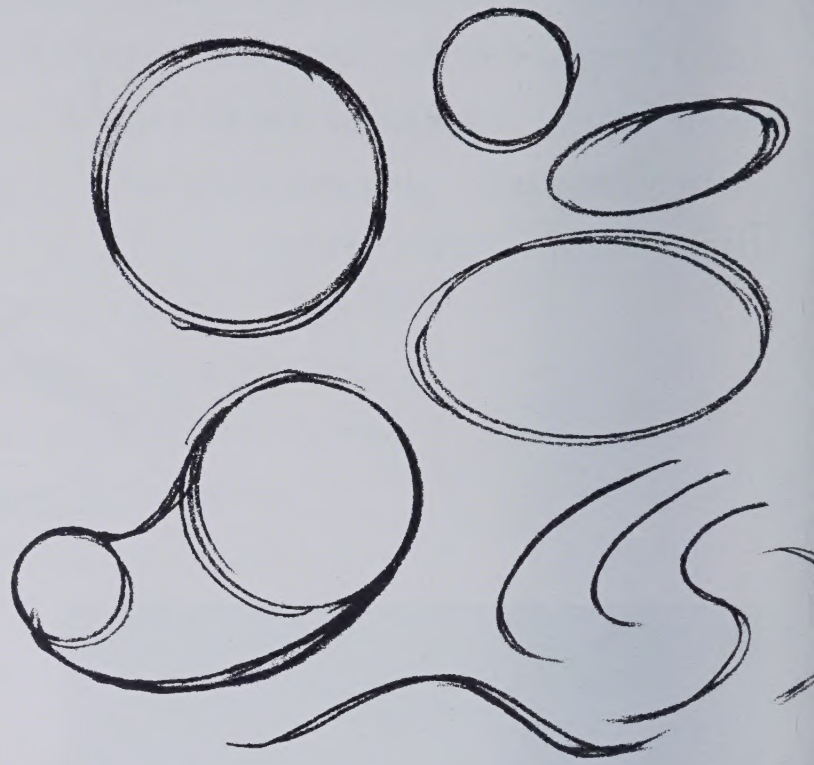
Walt Disney had no way of knowing just how popular *Snow White and the Seven Dwarfs* would become. In 1939, young Shirley Temple presented Walt Disney with a Special Achievement Academy Award consisting of one full-size Oscar and seven diminutive ones representing each of the dwarfs. More than half a century later, *Snow White and the Seven Dwarfs* is still considered one of the most delightful and beloved animated films of all time.



# Drawing Techniques

Drawing Snow White and the seven dwarfs can be fun and rewarding. With a little patience and practice, you will soon be producing successful drawings of your own.

Most characters are based on simple round and oval shapes. Using a light, continuous motion, sketch around and around until you've made a circle or oval that is the correct shape. Also practice drawing curves with smooth strokes. You may then erase any stray lines for a clean look. Try sketching a variety of sizes, or join shapes together to create new shapes.



One of the most important things to remember is to begin with a line of action. Draw a ball for the head and a curving line to represent the body. This is what gives your character movement and life. The line of action should flow naturally and smoothly.







It's useful to transfer the outline of your drawing onto tracing paper. This gives you a silhouette that reflects the character's proportions and shows if you have created a clear, strong pose. A good silhouette helps toward a good finished drawing.

Once you've drawn your character, carefully erase the line of action and other construction lines to clean up your drawing. Now you're ready to color Dopey.

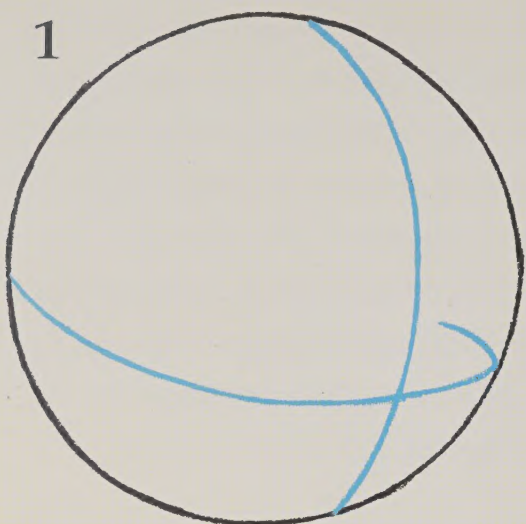




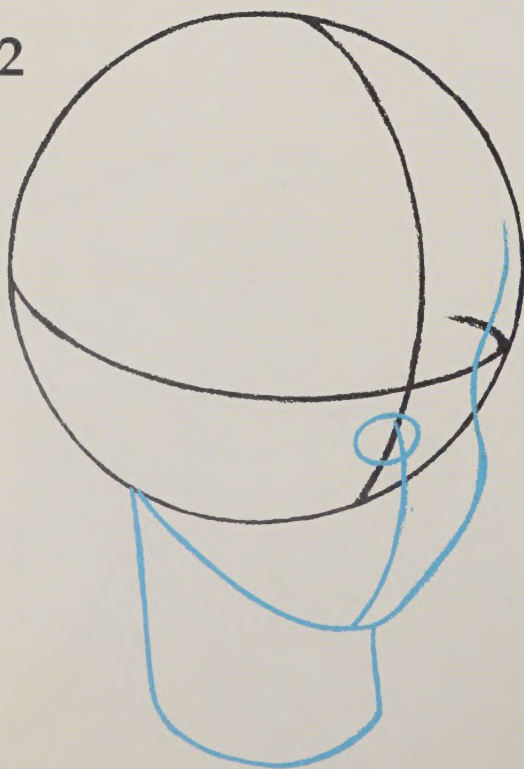
# Snow White's Head

Snow White is a sweet, innocent young woman whose natural beauty is enhanced by her gentle demeanor. Try to capture these qualities when practicing this three-quarter view.

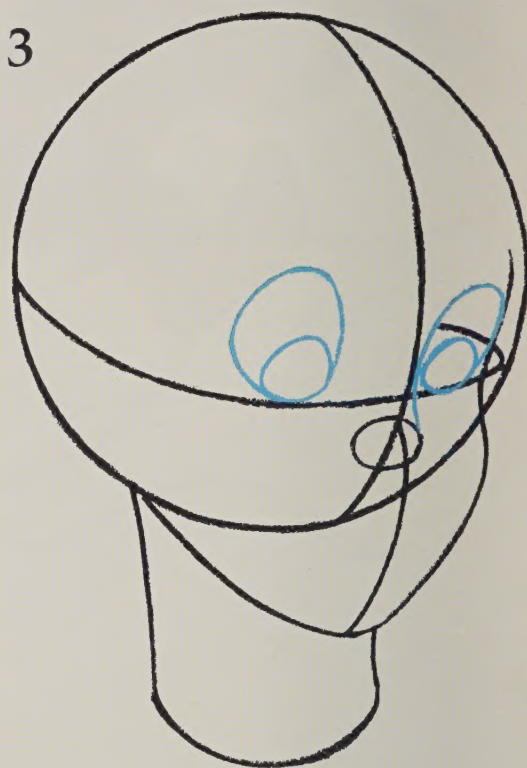
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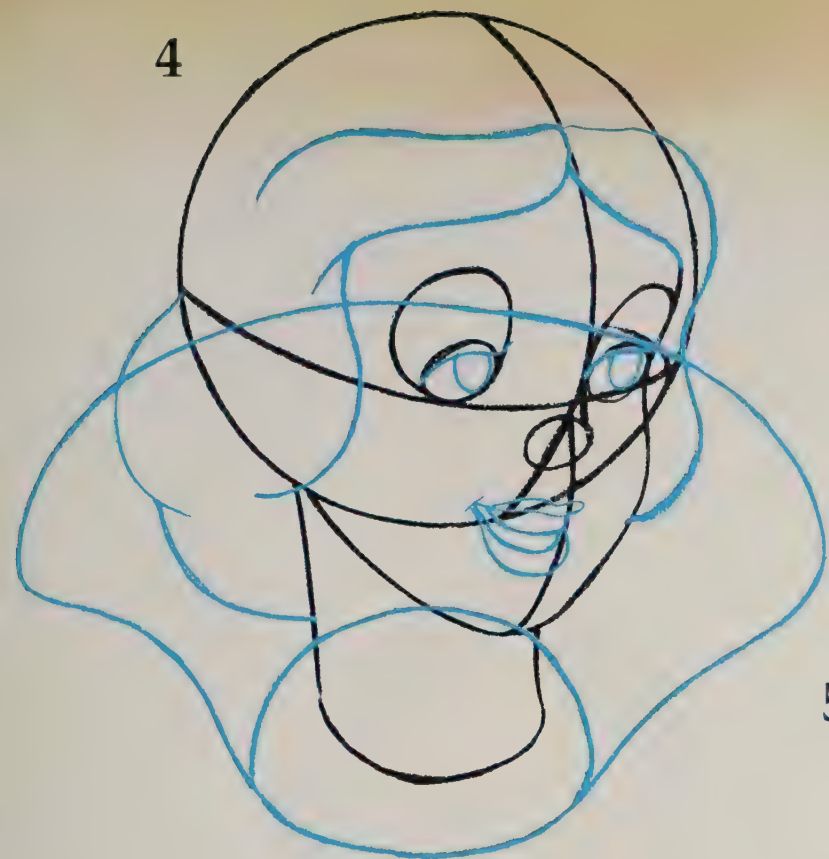
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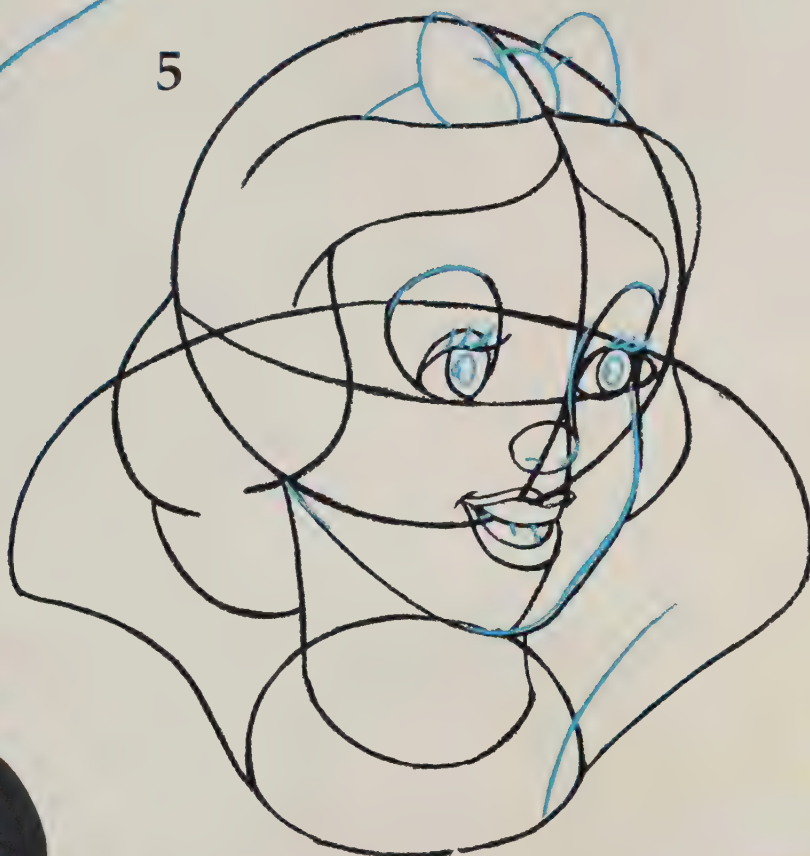
Snow White has a large cranium and eyes that are set far apart.



4



5



6





# Snow White, Expressions

Expressions bring life to a character. Suspense, surprise, humor, and love are all part of Snow White, and can be conveyed with the appropriate facial expressions. Practice the ones below. Then try some new ones on your own.



Inquisitive



Thoughtful



Singing



Laughing







Frightened



Joyful



Surprised



Serene





# Snow White, Full Body

Snow White has childlike proportions, with very soft curves. Her simple outfit complements her youthful, yet graceful figure. Follow the steps to draw Snow White's full body.

1



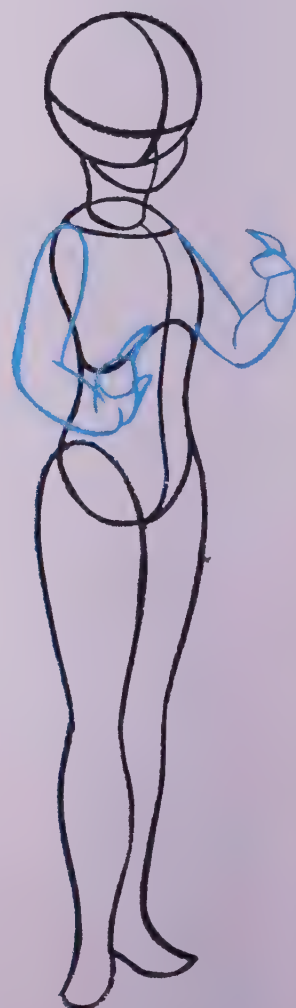
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Notice that Snow White's head is very large in relation to her body.

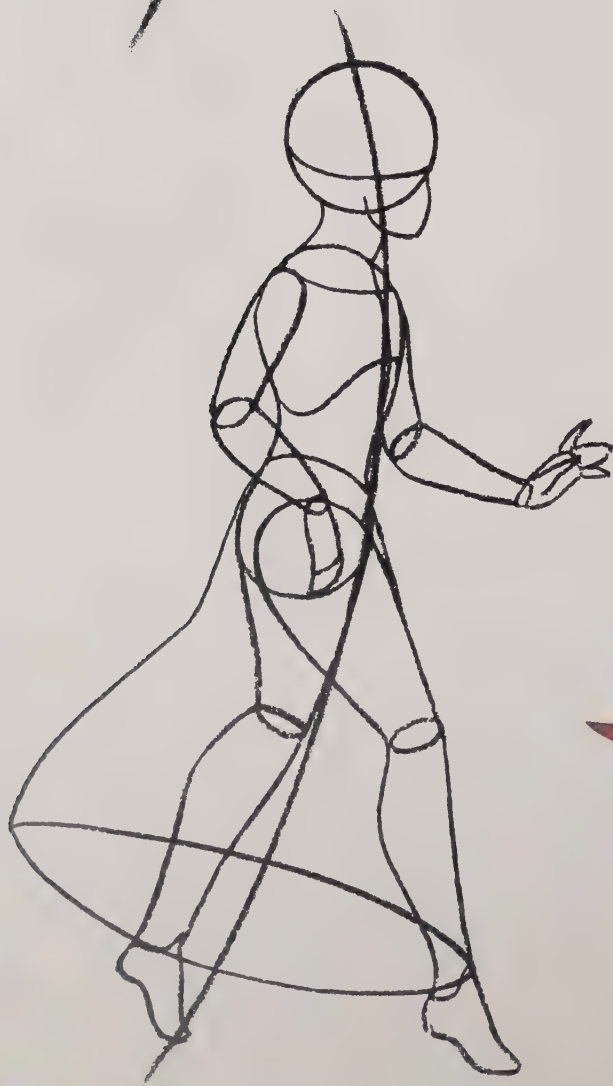




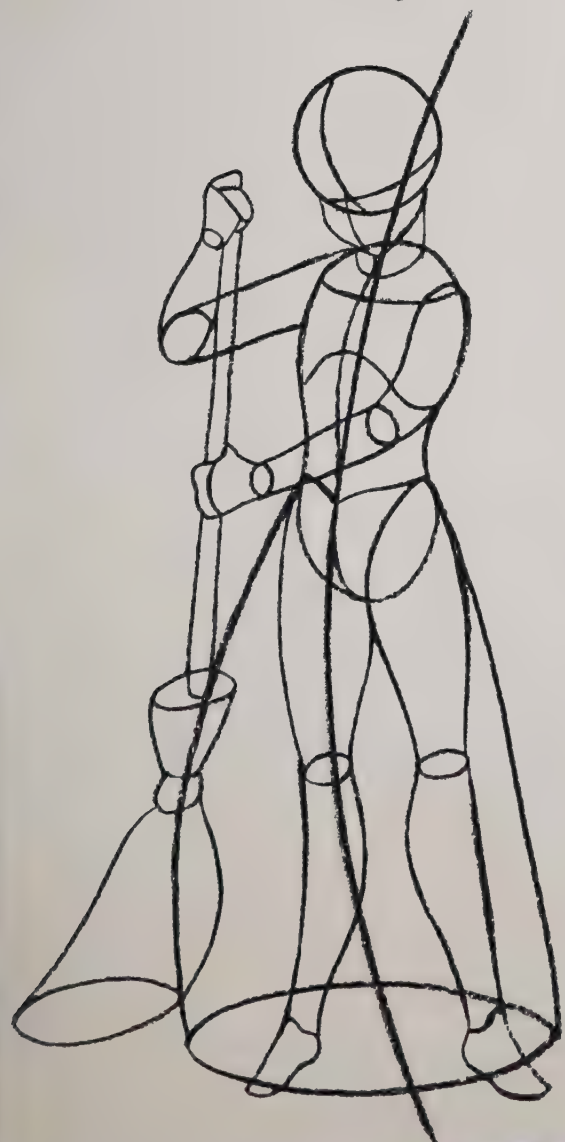


# Snow White, Action Poses

Snow White is very kind and nurturing. You can capture her personality and her gentle nature with the right action poses.









# The Dwarfs' Heads

At first glance, it may seem hard to tell the dwarfs apart. But as you draw them individually, you'll soon see their distinct personalities emerge.



Doc



Grumpy



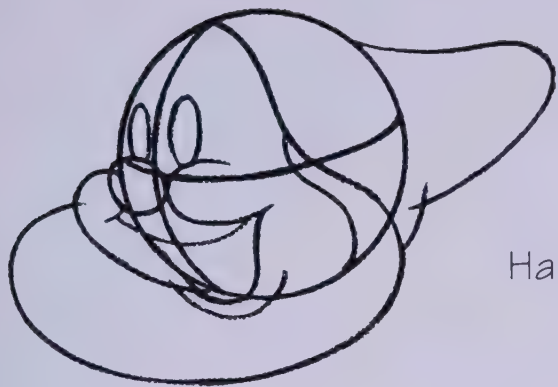
Dopey



Sneezy







Happy



Bashful



Sleepy





# The Dwarfs, Expressions

Each of the dwarfs has his own outlook on life. Here's how to show their range of expressions, from Happy to Grumpy!



Doc



Sleepy



Happy

Dopey



Grumpy





Dopey



Bashful



Sneezy



Happy

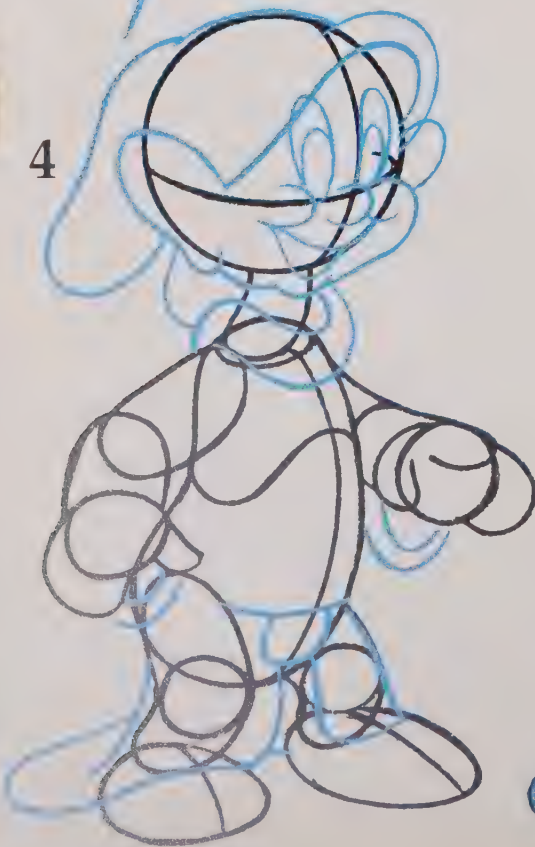
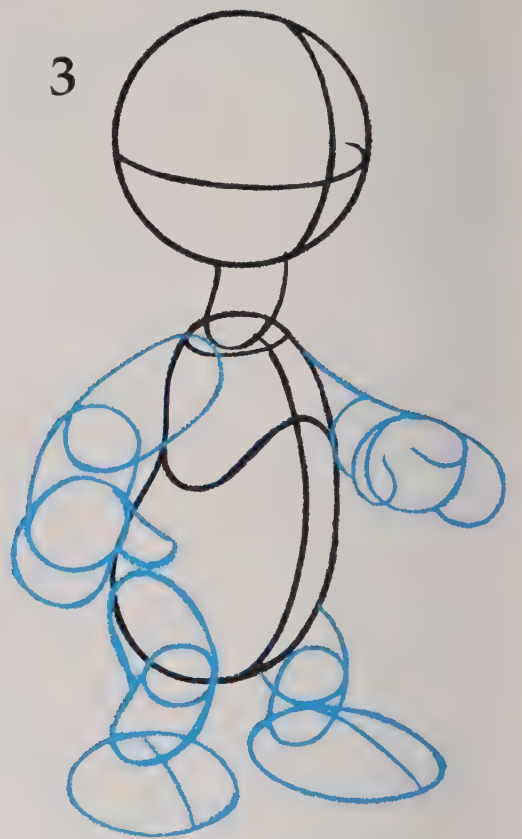
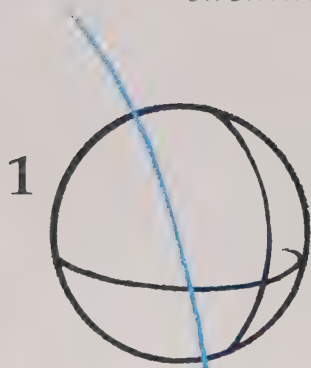


Doc



# The Dwarfs, Full Bodies

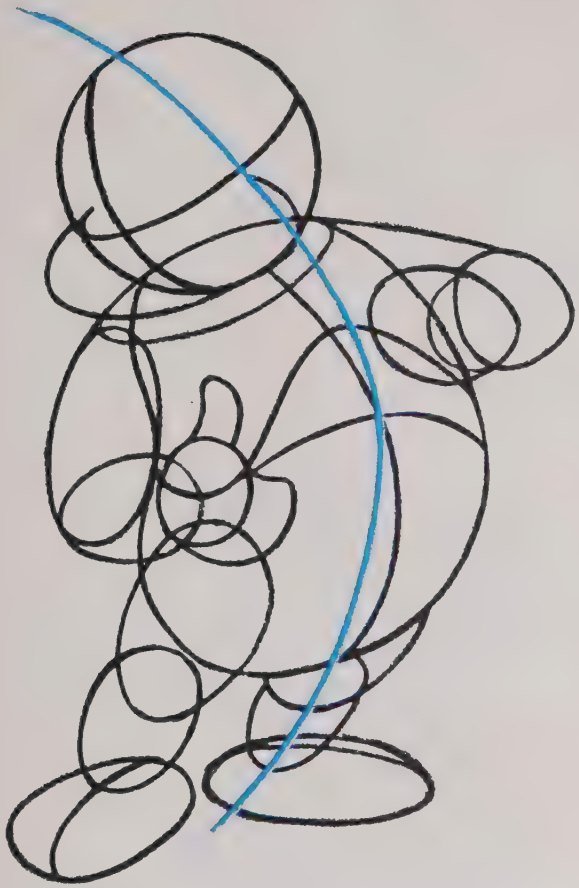
When drawing the dwarfs, you will notice that each head takes about a third of the overall body height. Practice drawing these characters with that proportion in mind.



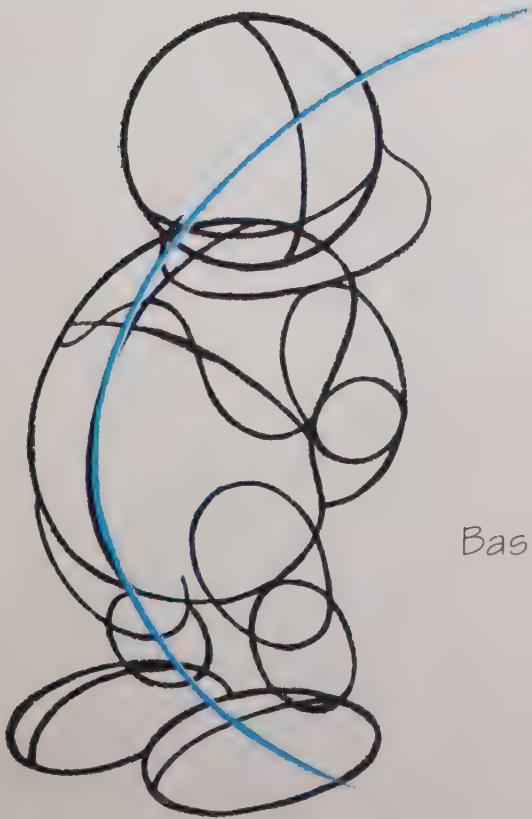
Dopey







Doc



Bashful



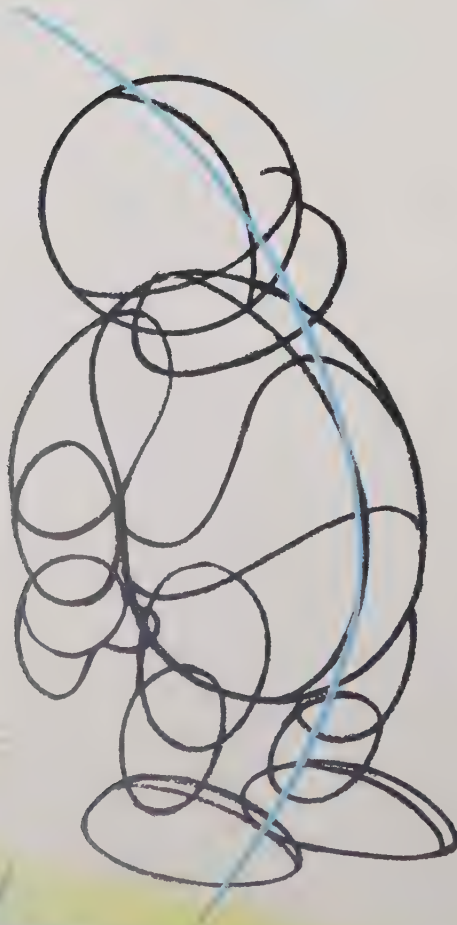


# The Dwarfs, Full Bodies

Carefully observe the stances of the dwarfs. Notice how well each dwarf's posture reflects his distinctive personality.



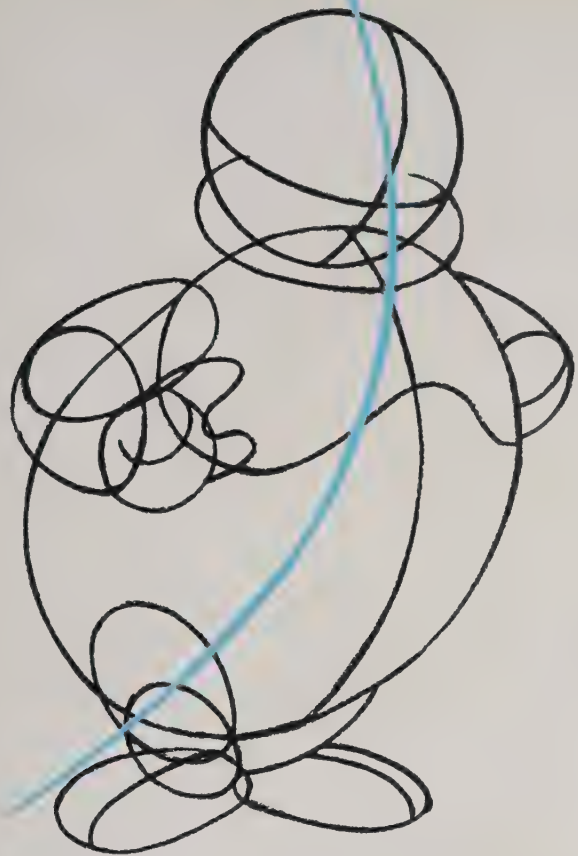
Sneezy



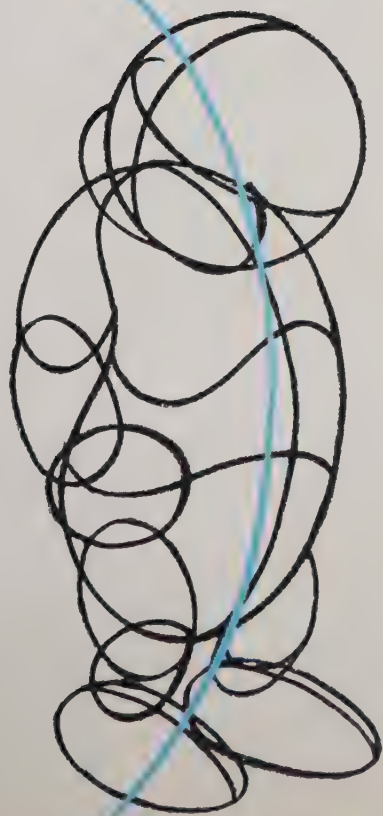
Sleepy







Happy



Grumpy





# The Dwarfs, Action Poses

Keep each dwarf's personality in mind when you create an action pose for him.



Dopey



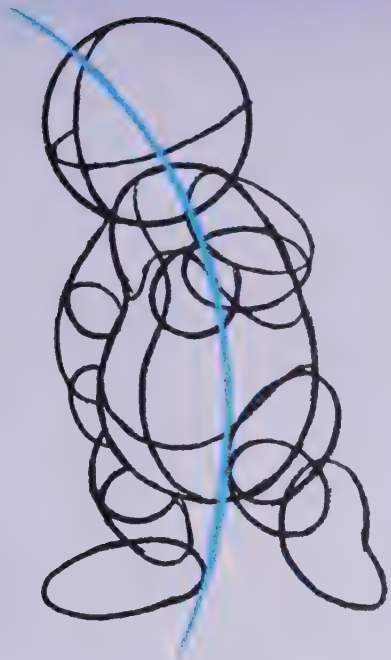
Doc



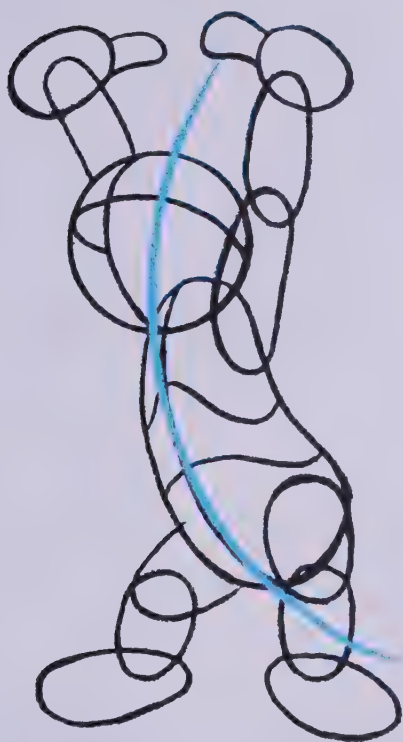
Sneezy







Sleepy



Grumpy



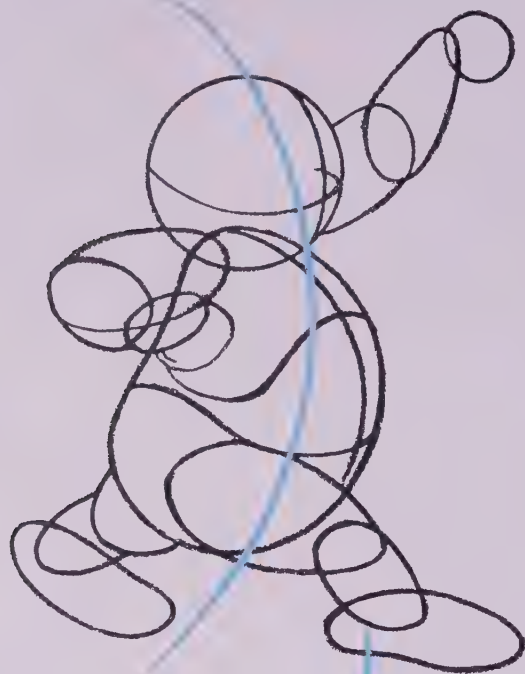
Bashful





# The Dwarfs, Action Poses

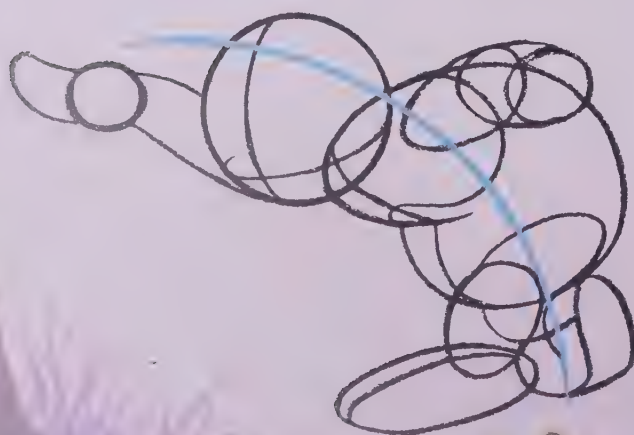
The dwarfs are busy from morning till night. Here are more action poses for you to try.



Doc



Happy



Bashful





Grumpy



Sleepy



Dopey





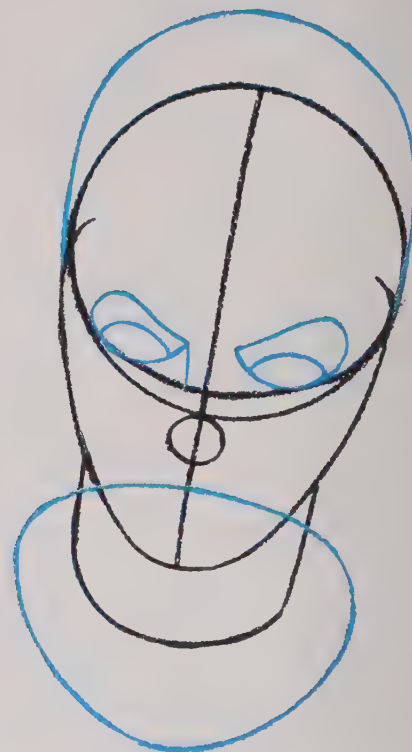
# The Queen's Head

The regal queen is an aristocratic, strong-willed beauty. But her diabolically evil nature clearly shows through in her expressions.

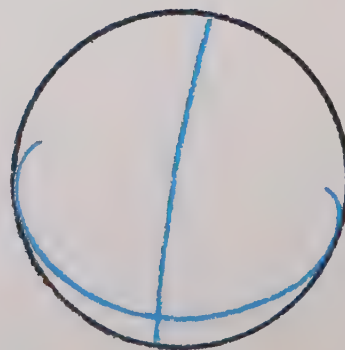
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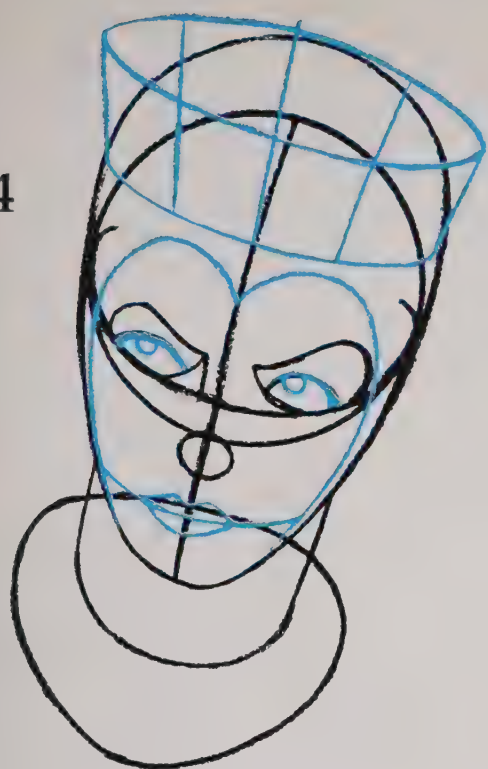


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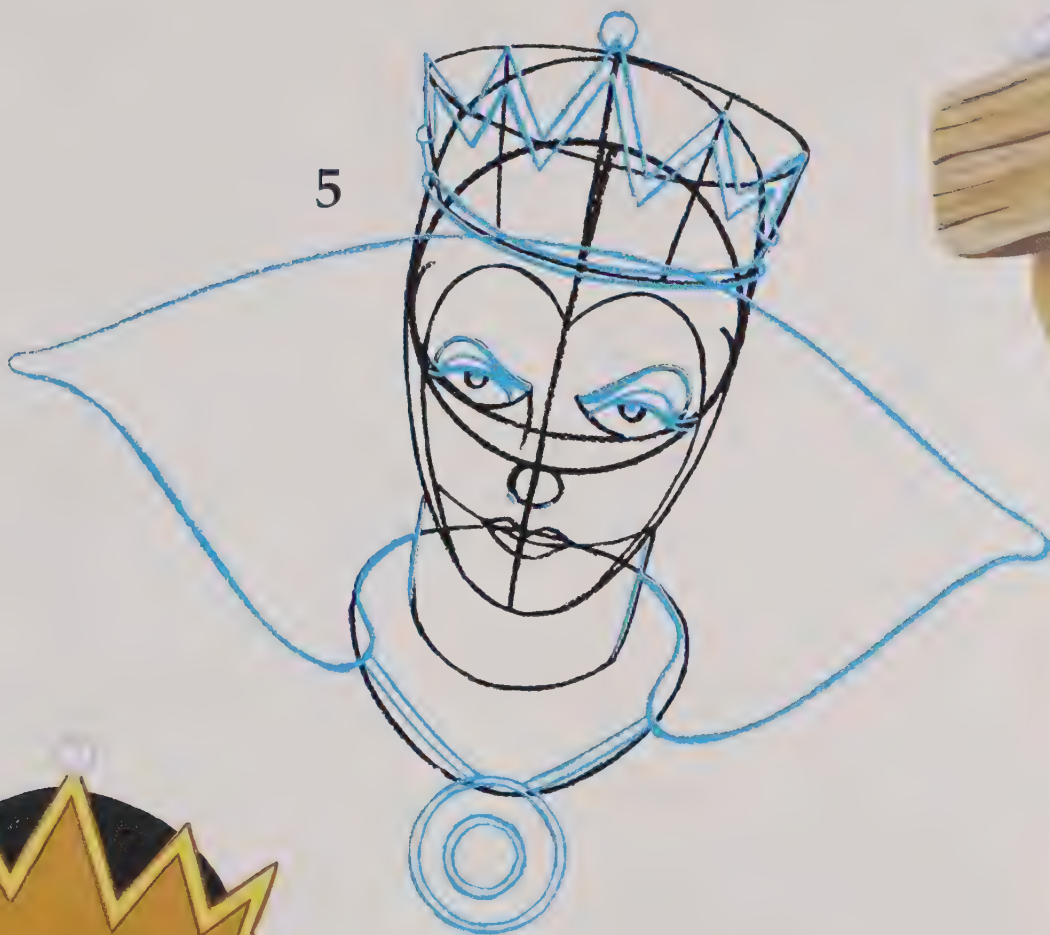


4



Notice how the angles that point downward — crown, headpiece, eyebrows, collar, etc. — convey an impression of evil.

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# The Queen, Full Body

The Queen, an icy beauty, is tall, elegant, and dignified. In contrast to her sharp facial features, her body has long, soft, flowing curves.

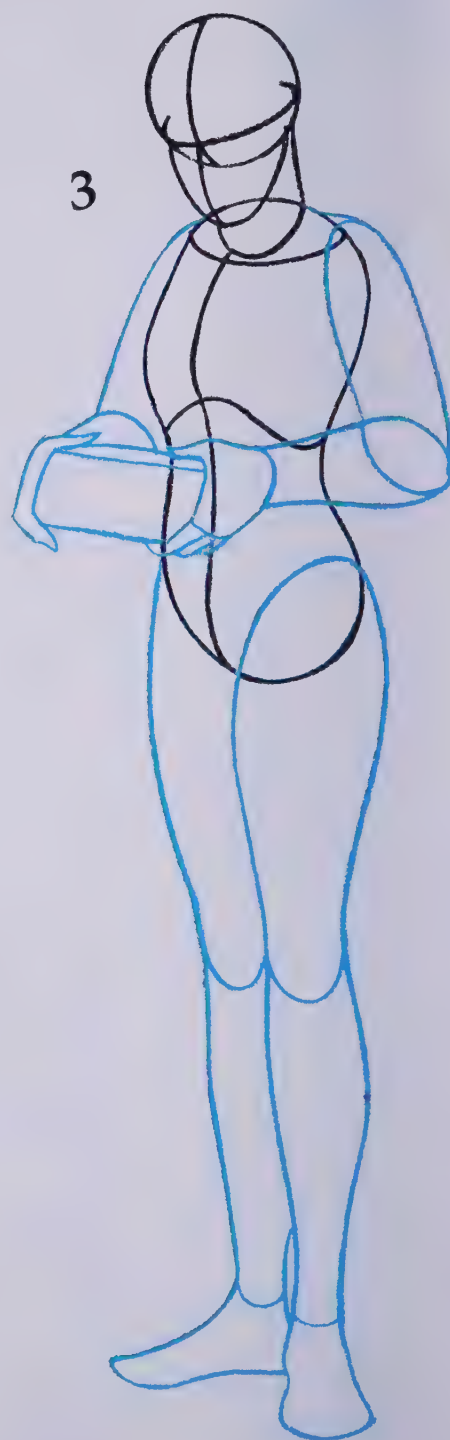
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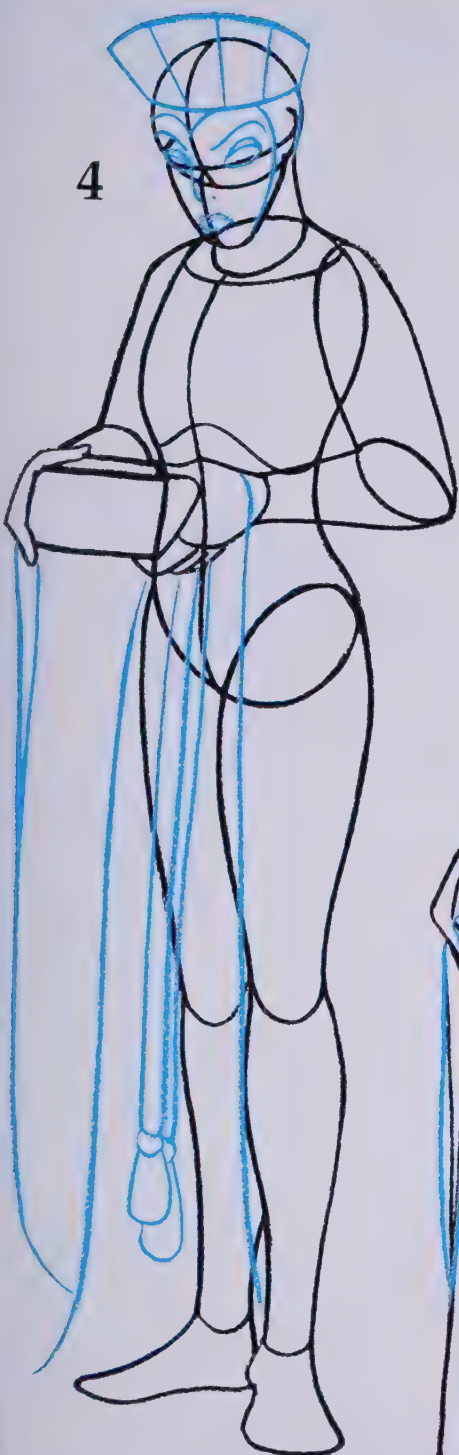


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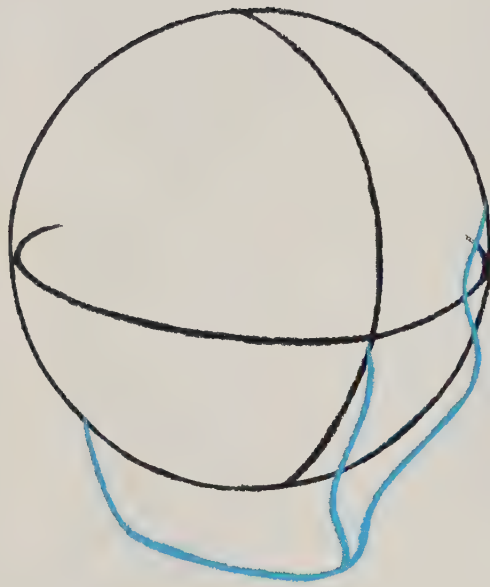




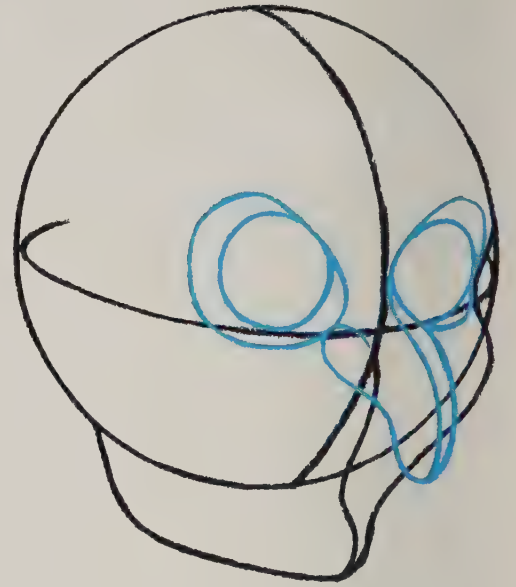
# The Witch's Head

When the evil queen transforms herself to trick Snow White, she reveals the true ugliness of her character. Draw her with bulging eyes and a pointed chin.

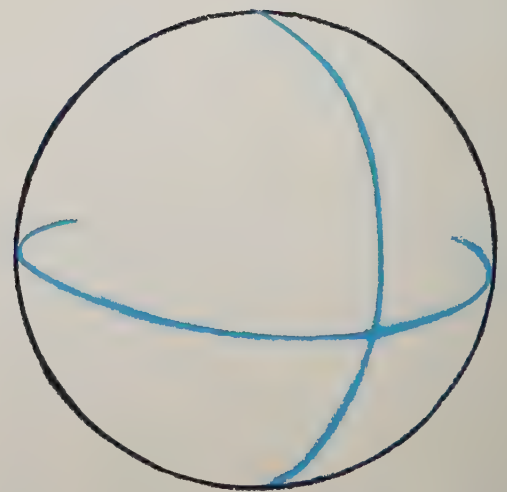
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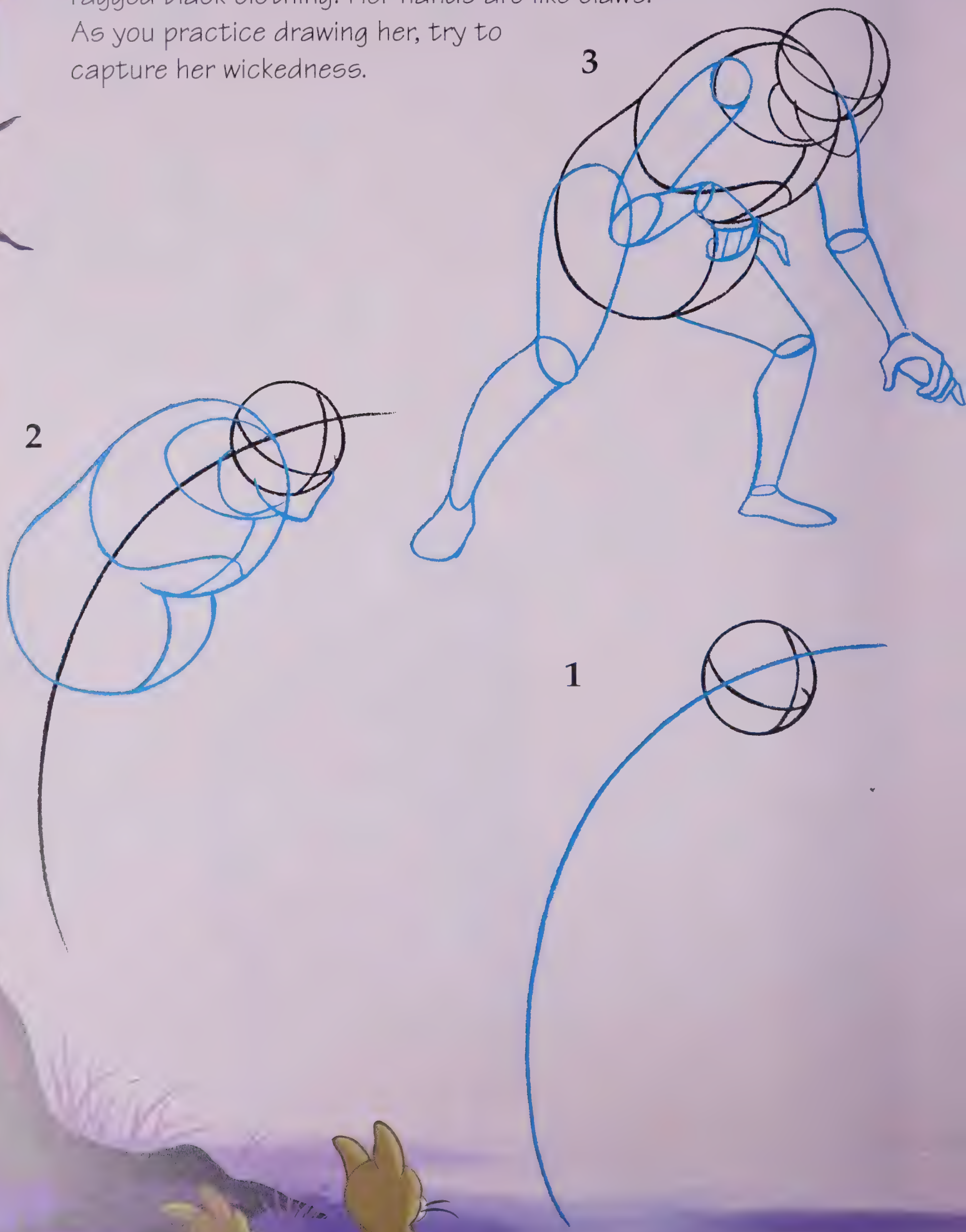


The Witch  
has only one  
off-center  
tooth in her  
lower jaw.



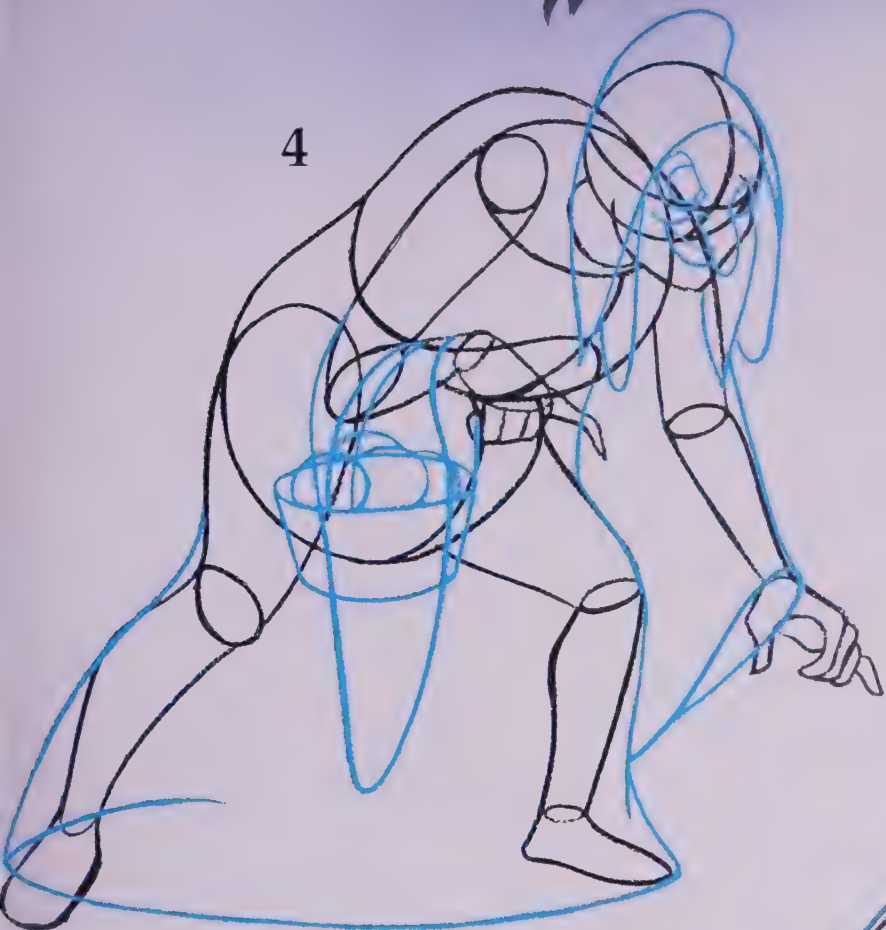
# The Witch, Full Body

The Witch's body is hunched forward and dressed in ragged black clothing. Her hands are like claws. As you practice drawing her, try to capture her wickedness.

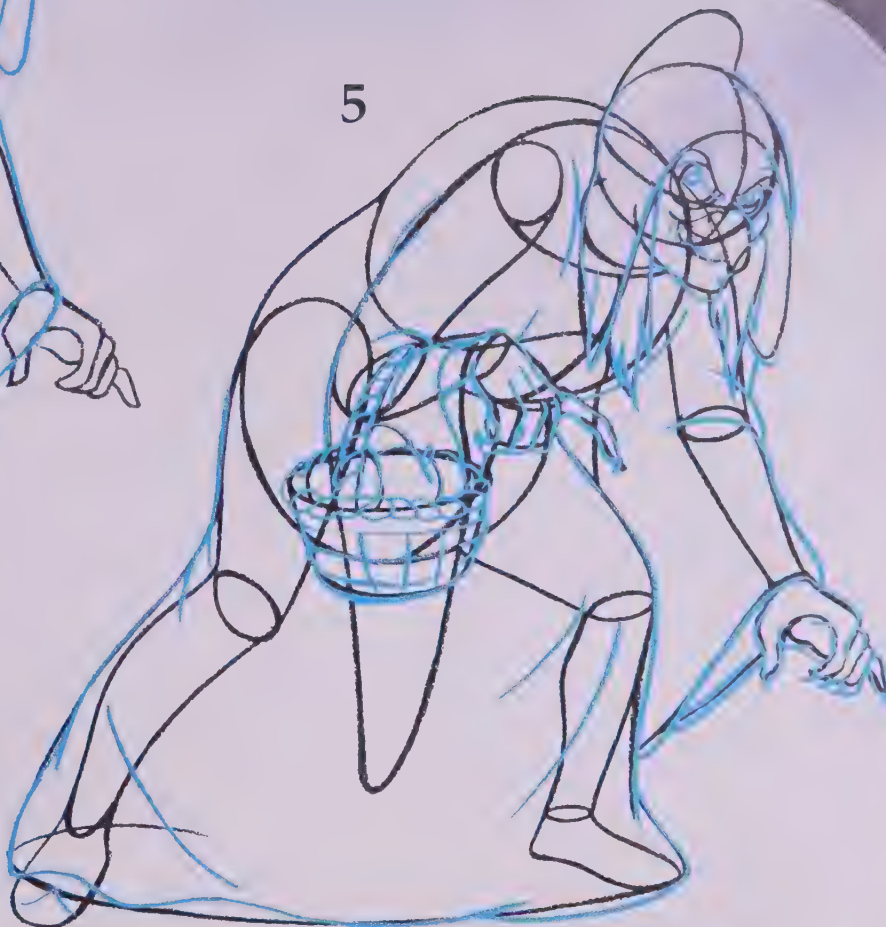




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# The Prince

The Prince is the handsome young man whose kiss awakens Snow White. Be sure to keep his confident bearing in mind as you draw him.

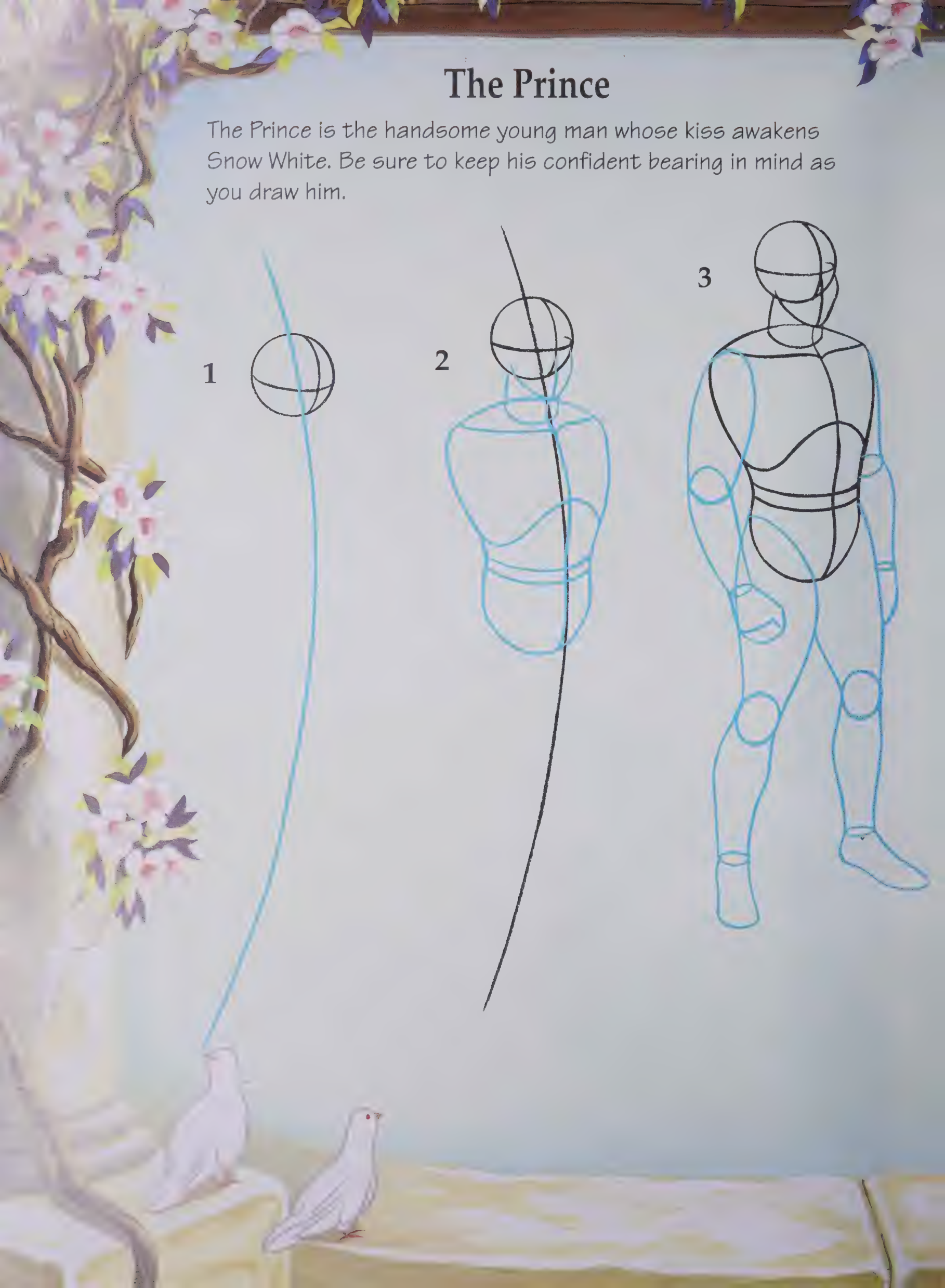
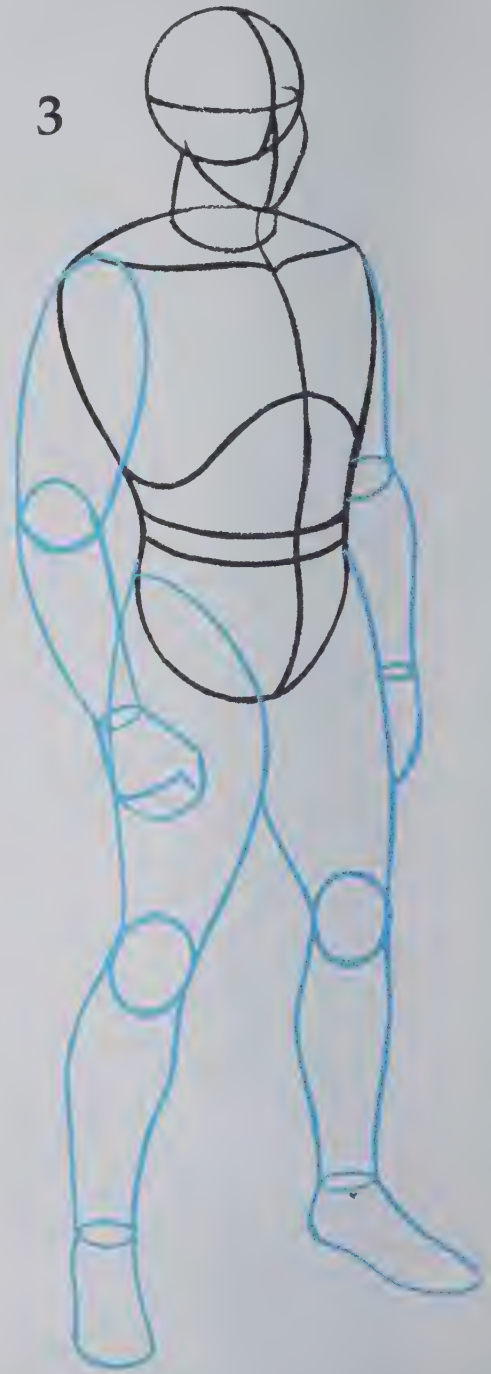
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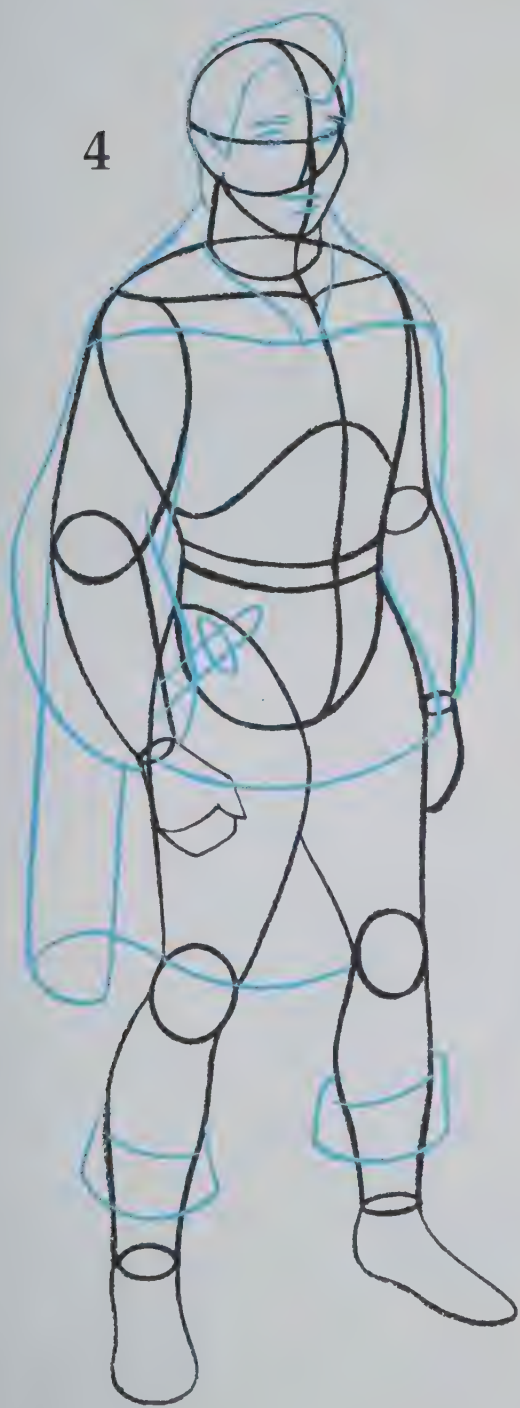
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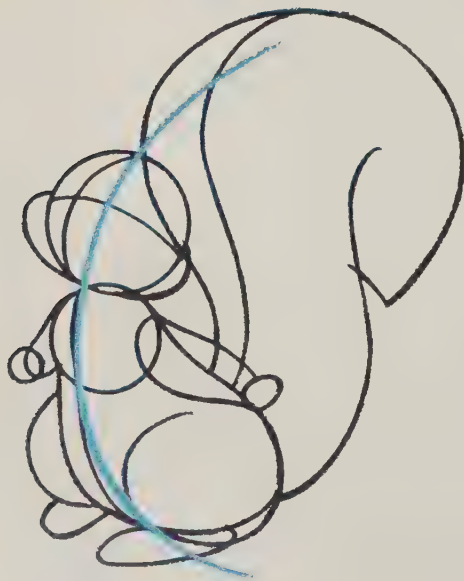


## Secondary Characters

Secondary characters play an important role in enriching the storyline and setting. Practice drawing the many animals from *Snow White and the Seven Dwarfs*.



raccoon



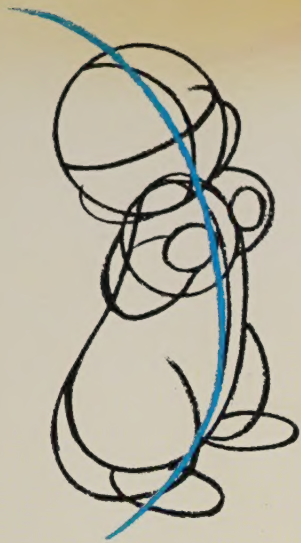
squirrel



fawn



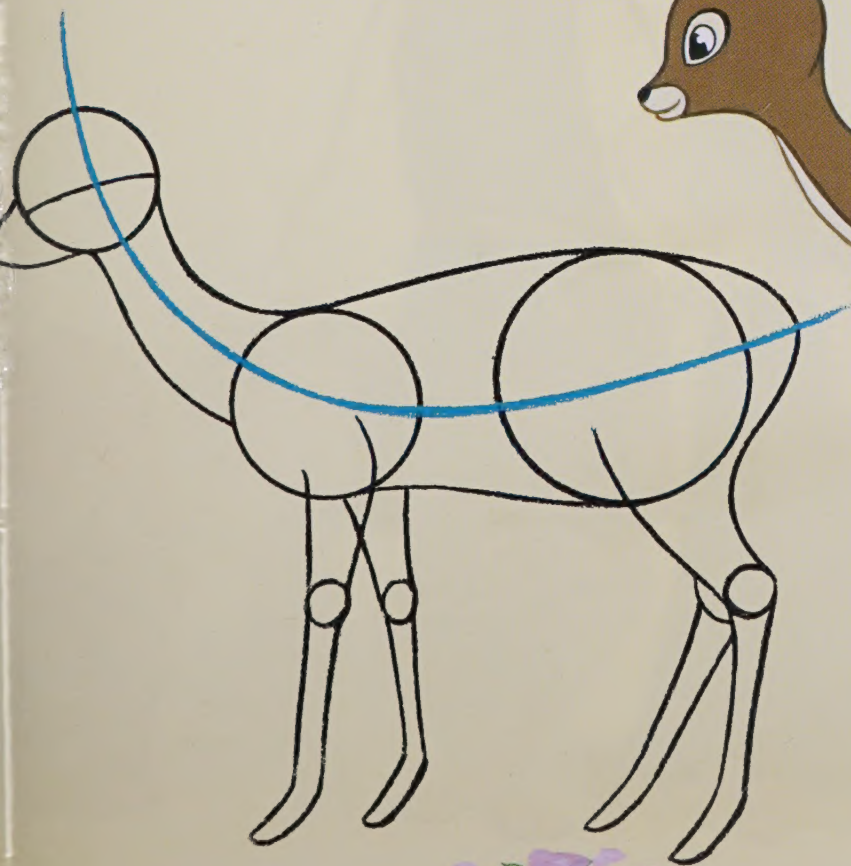




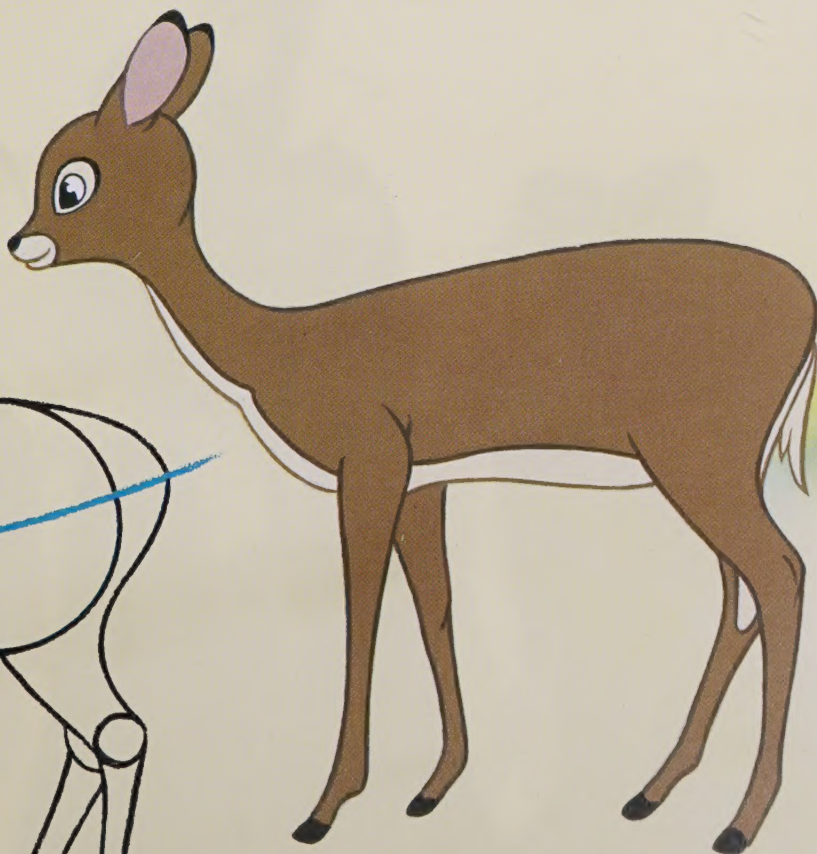
chipmunk



bunny



doe













Disney's  
HOW•TO•DRAW  
**Snow White**  
AND THE **Seven Dwarfs**

Artists young and old will enjoy trying their hands at drawing Snow White, the seven dwarfs, and the rest of their woodland friends. In *How to Draw Snow White and the Seven Dwarfs*, easy-to-follow steps and tips from Disney artists will have you drawing characters in a variety of poses and moods.

You'll also learn interesting facts about the movie.

Learning to draw has never been so rewarding!

**Titles in the How to Draw Series:**

Bambi

Beauty and the Beast

The Little Mermaid

Aladdin

Snow White and the Seven Dwarfs



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*Walter Foster*

